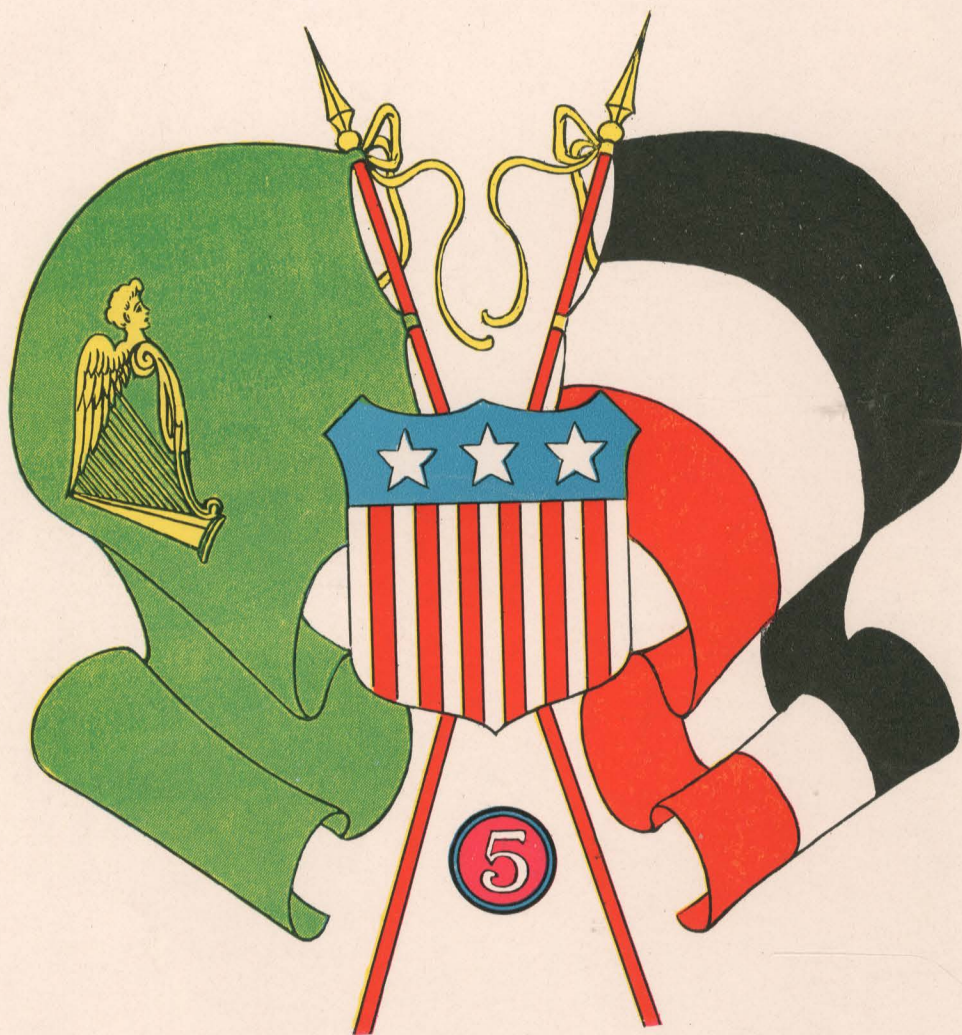


SONG AND DANCE MEDLEY OF THREE NATIONS

By Adam Wackman



4964 Park View Place
ST. LOUIS, MO.

U. S. A., 1914

Song and Dance Medley of Three Nations.

By Adam Wackman.

SOUTHERN MELODY. U. S. A.

Allegretto.

I loved a charming southern girl, They called her sweet Es-telle. She dwelt in old Vir-

First system of musical notation for 'Southern Melody, U.S.A.' in 4/4 time, key of D major. The melody is marked *f marcato*. The lyrics 'I loved a charming southern girl, They called her sweet Es-telle. She dwelt in old Vir-' are written above the staff.

gin - ia, The prettiest in the Dell.

Her eyes were bright, she stept so light, Her

Second system of musical notation for 'Southern Melody, U.S.A.' in 4/4 time, key of D major. The melody is marked *2nd. time p and treble an octave higher*. The lyrics 'gin - ia, The prettiest in the Dell. Her eyes were bright, she stept so light, Her' are written above the staff.

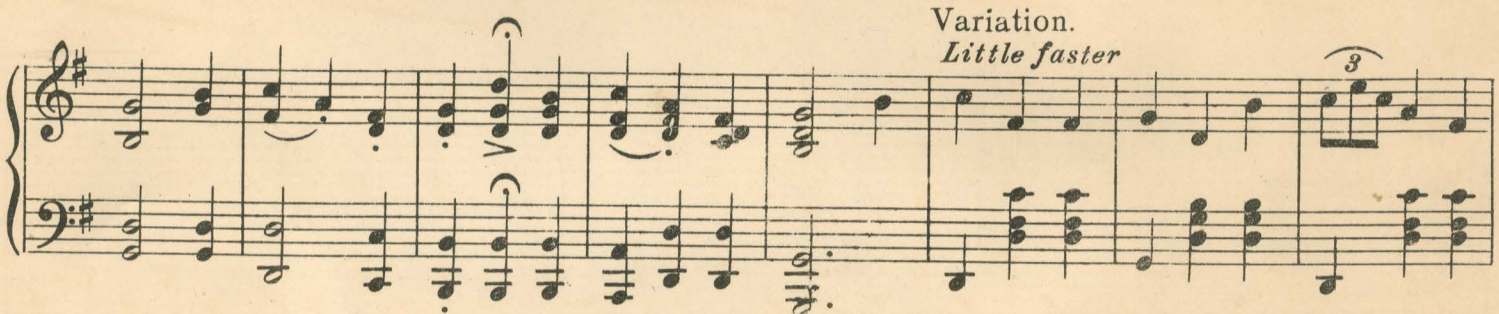
face was like the fair-est rose, Her eyes were bright, she stept so light, Her face it was a rose.

Third system of musical notation for 'Southern Melody, U.S.A.' in 4/4 time, key of D major. The melody is marked *p*. The lyrics 'face was like the fair-est rose, Her eyes were bright, she stept so light, Her face it was a rose.' are written above the staff.

TIT WILLOW.

First system of musical notation for 'Tit Willow.' in 3/4 time, key of D major. The melody is marked *mf*. The lyrics 'I loved a charming southern girl, They called her sweet Es-telle. She dwelt in old Vir-' are written above the staff.

Second system of musical notation for 'Tit Willow.' in 3/4 time, key of D major. The melody is marked *p*. The lyrics 'gin - ia, The prettiest in the Dell. Her eyes were bright, she stept so light, Her' are written above the staff.

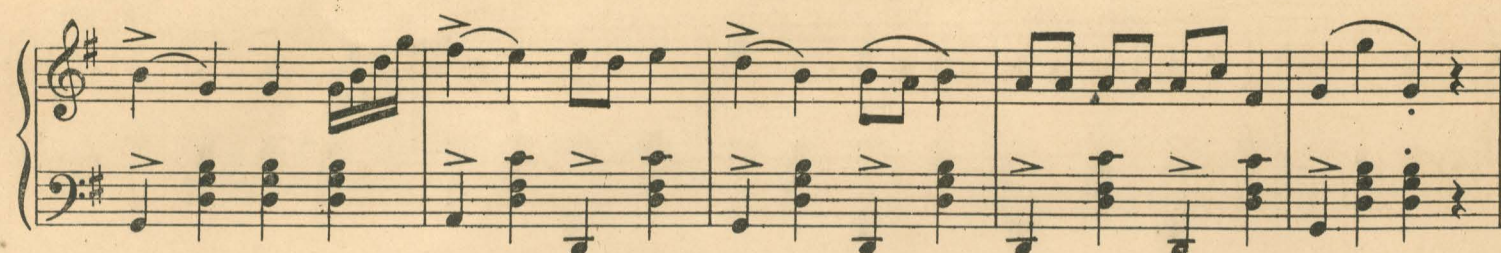


JENNIE LIND POLKA.

Moderato.



Song & Dance Medley 12.



SOLDATEN LIED.

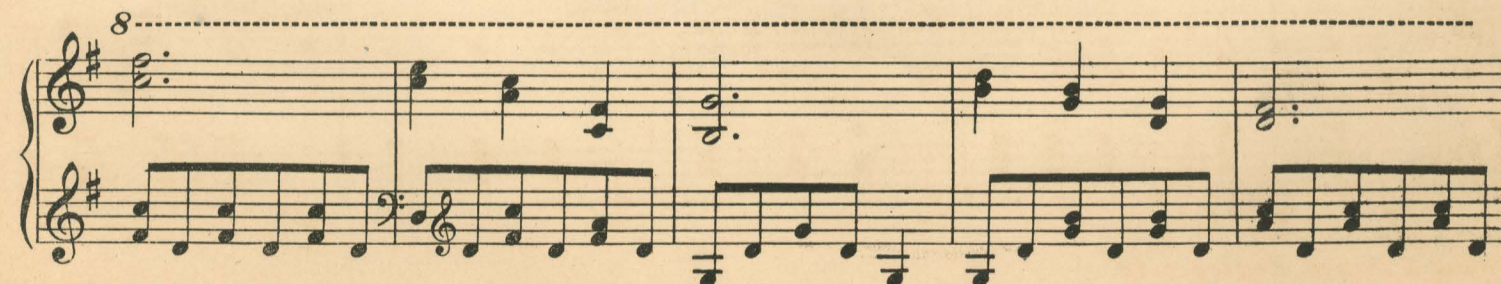
So le - bet wohl ihr Mäd - chen fein Wir zi - hen

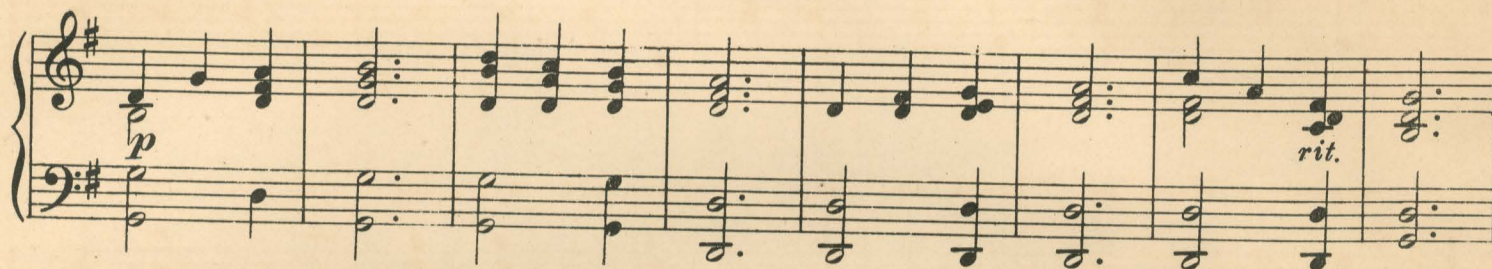


jetzt in zel - ten ein Dann steh - en wir



die gan - ze nacht So ein - sam auf der stil - len wacht.





SCHREINER POLKA.

Mäd-chen wenn du hei - ra then wilt, Hei - rath nur ein Schrei - ner.

Moderato.



Wenn dein Tisch ge - brock-en ist, Kann ern wie - der lei - men.



Wackman's Yodel.
Allegro.

The first system of musical notation for 'Wackman's Yodel' is in G major (one sharp) and 2/4 time. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics are 'p dolce'. The melody in the treble staff is a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

The second system of musical notation for 'Wackman's Yodel' continues the piece. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tempo is marked 'Slow' above the staff. The dynamics are 'ff' (fortissimo) and 'pp' (pianissimo). The melody in the treble staff is a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

The third system of musical notation for 'Wackman's Yodel' continues the piece. The dynamics are 'pp dolce'. The melody in the treble staff is a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

The fourth system of musical notation for 'Wackman's Yodel' continues the piece. The melody in the treble staff is a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

The fifth system of musical notation for 'Wackman's Yodel' concludes the piece. The melody in the treble staff is a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.



Military Step U. S. A.



March rhythm

2nd. time play treble one octave higher

Waltz rhythm

March

Oh!

SHAMUS O' BRIEN

10

sweet is the smile of the beau - ti - ful morn, As it
Moderato



peeps thru the cur - tain of night, And the voice of the



night - in - gale sing - ing his tune, While the stars seem to smile with de -



light. Old na - ture now lin - gers in si - lent re -



pose, And the sweet breath of sum - mer is calm, While I
a tempo



sit and won - der if Sha - mus e'er knows How

sad and un - hap - py I am! Oh! Sha - mus O'

CHORUS.

8

pp

Bri - en, why don't you come home, You don't know how hap - py I'll

8

be; I've but one dar - ling wish, and that is that you'd

8

come, And for - ev - er be hap - py with me!

8

Faster

First system of musical notation, featuring a treble and bass staff. The key signature is A major (three sharps). The melody in the treble staff consists of eighth notes with accents. The bass staff provides a harmonic accompaniment with chords and accents.

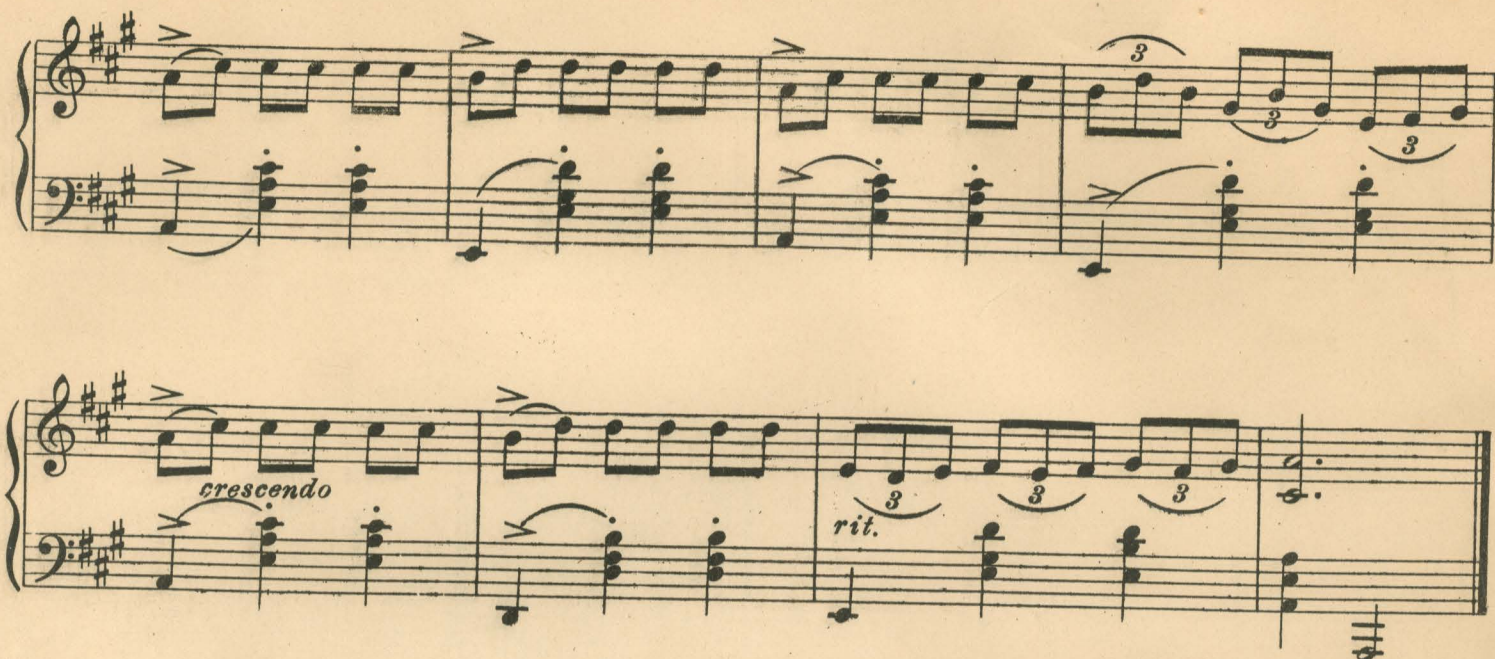
Second system of musical notation, continuing the piece. The melody in the treble staff consists of eighth notes. The bass staff provides a harmonic accompaniment with chords.

FANDANGO.
2nd. time an octave higher

Third system of musical notation, featuring a repeat sign. The melody in the treble staff consists of eighth notes. The bass staff provides a harmonic accompaniment with chords.

Fourth system of musical notation, continuing the piece. The melody in the treble staff consists of eighth notes. The bass staff provides a harmonic accompaniment with chords.

Fifth system of musical notation, continuing the piece. The melody in the treble staff consists of eighth notes. The bass staff provides a harmonic accompaniment with chords.



2. I'll smile when you smile, and I'll weep when you weep,
 I'll give you a kiss for a kiss,
 And all the fond vows that I've made you, I'll keep-
 What more can I promise than this?
 Does the sea have such bright and such beautiful charms
 That your heart will not leave it for me?
 Oh! why did I let you go out of my arms,
 Like a bird that was caged and is free!
 Oh! Shamus O'Brien, etc.

3. Oh! Shamus O'Brien, I'm loving you yet,
 And my heart is still trusting and kind;
 It was you who first took it, and can you forget,
 That love for another you'd find?
 No! no! if you break it with sorrow and pain,
 I'll then have a duty to do;
 If you'll bring it to me, I'll mend it again,
 And trust it, dear Shamus, to you.
 Oh! Shamus O'Brien, etc.

